

Commemorating the 10th Anniversary of the Fukuoka Asian Art Museum

## The 4th Fukuoka Asian Art Triennale 2009

LIVE and LET LIVE: Creators of Tomorrow

### Purpose of the exhibition

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The Fukuoka Asian Art Triennale (the Fukuoka Triennale) is a large-scale international exhibition held under a different theme every three years to feature the most up-to-date art tendencies/practices in 21 countries/ region in Asia, making the best use of resources accumulated through the continuous research and art exchange programme in the Fukuoka Asian Art Museum. In this exhibition, we present paintings, sculptures, installation and video works, workshops, performance and collaborative art-making by inviting artists from across Asia to Fukuoka. We aim to create a space of art exchange involving the people in Fukuoka.

Commemorating the inauguration of the Fukuoka Asian Art Museum, the 1st Fukuoka Asian Art Triennale 1999, under the theme of "Communication: Channels for Hope" focused on the possibility of connecting people of different cultures and communities through art. The 2nd Fukuoka Triennale 2002 highlighted handmade works which employ indigenous local material under the theme "Imagined Workshop". The 3rd Fukuoka Triennale 2005 featured artworks of young generation influenced by popular culture under the theme "Parallel Realities Asian Art Now". By dynamically presenting cutting-edge ideas and works from Asia, these triennales were all well received both within and outside Japan.

In the 4th Fukuoka Triennale, we carefully select the most promising artists in Asia as in past triennales. At the same time, commemorating the 10th anniversary of the Fukuoka Asian Art Museum, we will also look back on the development of Asian art in the past decade by featuring artists who have actively participated in the international art scenes. Furthermore, taking advantage of the urban space where the museum is located, artworks will be displayed outside extending beyond the museum to intervene other public spaces (shopping malls, park etc). We also aim to create a wider and diversified space of exchange by jointly organizing events with the city government, and collaborating plan with local organizations, universities and NPOs.

### Title of the Exhibition

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The 4th Fukuoka Asian Art Triennale 2009  
LIVE and LET LIVE: Creators of Tomorrow  
(Abbreviated title: The Fukuoka Triennale 2009 or FT 4)

### Period

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S5 September to 23 November 2009  
Closed on Wednesdays \*Please note that the museum will be open on Wednesday, 23 September, for a national holiday and closed on Thursday, 24 September.

Fukuoka Asian Art Museum: 10 : 00-20:00 (Last Admission at 19:30)  
Reizensou: 12:00-18:00

### Venue

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Fukuoka Asian Art Museum and its vicinity

### Tickets

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Adult 1,000 (800) High School/College Student 700 (500)  
Free for Junior High School Student and under  
\*( ) shows a price for an advanced ticket or an individual in a group of 20 or more.  
\*Advance tickets for this exhibition are on sale at Lawson (Lcode: 83193) or Pia (Pcode: 688-727) and other ticket sales counters.

### Organizer

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The Executive Committee of the 4th Fukuoka Triennale (Fukuoka Asian Art Museum, Nishinippon

Newspaper Company, TVQ Kyusyu Broadcasting Company)

### Supported by

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Ministry of Foreign Affairs  
Agency of Cultural Affairs  
Embassies concerned stationed in Japan and others

### Assisted by

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The Ishibashi Foundation  
The Japan Foundation for Regional Art-Activities  
Japan Art Fund, Pola Art Foundation  
The Takashimaya Cultural Foundation  
Fukutake Foundation for the Promotion of Regional Culture  
The Normura Cultural Foundation  
Mitsubishi UFJ trust region Cultural Foundation  
The Kao Foundation for Arts and Sciences  
Ashahi Beer Arts Foundation  
Fukuoka Cultural Foundation  
The Nishi-Nippo Foundation

### Co-Sponsored by

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Kyushu Railway Company  
Kyudenko Co.,Inc.  
Tama Home co.,Ltd  
Hawks Town  
Chikushi Jogakuen University Junior College

### Participating countries and region

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21 countries/ region  
Bangladesh, Bhutan, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Mongolia,  
Myanmar, Nepal, Pakistan, Philippines, Singapore, Sri Lanka, Taiwan, Thailand, Vietnam, Japan

### Composition

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(1)  
Exhibition (Paintings, Sculptures, Video Works, Installation and others)  
(2)  
Art Exchange Programs (Art exchange events with the local people by artists)  
Examples: open studio, outside exhibition, workshop, performance, gallery talk

## Artist

1	Shahzia Sikander	REP
2	Seema Nusrat	REP
3	Atul Bhalla	
4	Subodh Gupta	
5	Ashok Sukumaran	REP
6	Pors & Rao	
7	Anura Krishantha Baragama Arachchi	
8	Sajana Joshi	
9	Tenzin Dorji	
10	Yasmin Kabir& Ronni Ahmmed	REP
11	Aung Ko	REP
12	Navin Rawanchaikul	
13	Lampu Kansanoh	
14	Wong Hoy Cheong	REP
15	Yee I-Lann	
16	Joo Choon Lin	REP
17	Post-Museum	REP
18	Marisa Darasavath	
19	Sopheap Pich	
20	Leang Seckon	REP
21	Truong Tan	
22	Jun Nguyen-Hatsushiba	
23	Dinh Q. Le	
24	Angki Purbandono	REP
25	Zakaria bin Omar	
26	Jan Leeroy C.New	
27	Davaa Dorjderem	
28	Huang Yong Ping	REP
29	Xu Bing	
30	Cai Guo-Qiang	
31	He Yunchang	REP
32	Qiu Zhijie	
33	Wu Jianan	
34	Michael Lin	
35	Yao Chung-han	REP
36	Kimsooja	
37	Kim Seong-youn	
38	An Jungju	REP
39	Higa Toyomitsu	REP
40	Nomura Makoto	REP
41	Asai Yusuke	REP
42	AHA ! [Archive for Human Activities]	REP
43	Xijing Men	REP
	L.Ozawa Tsuyoshi	
	L.Chen Shaoxiong	
	L.Gimhongsok	